

Canon en Re de Pachelbel (Bajo continuo o parte de Cembalo)

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RE MAYOR


Violonchelo



The Violonchelo part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (half), B2 (quarter), C3 (quarter), D3 (half). The piece ends with a double bar line.

3 DO MAYOR

Vc.



The Vc. part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (half), B2 (quarter), C3 (quarter), D3 (half). The piece ends with a double bar line.